

Today's News - Tuesday, April 5, 2016

- Another line-up of notable names add their eloquent voices re: Dame Zaha (every one of them is a must-read!).
- Gumusyan ponders why "an American architect has to put in twice the effort of his European counterpart to reach the same result? Two culprits come to mind: regulation and education."
- King is more than a bit disappointed in LinkedIn's new, "overbearing" San Francisco HQ: it "has all the charm of a well-tailored packing crate" (in an e-mail he said it "soars as architecture, but flunks as urban design").
- Welton thinks SHoP "seems a natural choice" to make over SITE Santa Fe: it "delivers a high-performance attitude to the new space."
- O'Connell considers COP21 and whether the Paris climate agreement will "change how architects approach their work. The issue is well-understood, but not enough people are acting on it."
- Meanwhile, COTE publishes "Lessons from the Leading Edge," a new report that takes a look at what 189 AIA COTE Top Ten Projects winners have in common.
- Eye-fuls of Productora's Pavilion on the Zocalo in Mexico City that just won the MCHAP.emerge Prize.
- Call for entries: ARCHITECT's 10th Annual R+D Awards + Be Original Americas Inaugural Summer Design Fellowship (deadlines loom!) + 6th International Future Architecture competition.

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Joseph Giovannini: Zaha Hadid, Friend: the wonderful force of nature known as Zaha Hadid...An architect can never really design outside her temperament and character, and Zaha, as a person, was not afraid of conflict and the unexpected consequences of collision...her buildings were a portrait of Zaha through and through: complex, detailed, sweeping, confident, disciplined, wild.- Architect Magazine

Edwin Heathcote: 'Starchitects' struggle to build brands that last beyond lifetime: The death last week of Zaha Hadid, one of an elite group of designers who have been labelled "starchitects", has thrown up an intriguing question. What happens now? This generation of globetrotting talent has never lost one of its biggest names, so there is no precedent...If the architects are not necessarily thinking about succession, they are certainly thinking about legacy.- Financial Times (UK)

Aaron Betsky: Zaha Hadid, 1950-2016: Remembering early drawings...her journey into the realm of spatial continuity: I hope and trust that we will remember her not as a diva or as imperious, but as somebody who was forceful, clear, and able to pursue her vision despite the many obstacles...Translating her kind of architecture into built form took a heroic effort that she labored at all her life.- Architect Magazine

Owen Hatherley: Zaha Hadid: From paintings to built legacy, she will be remembered as an absurdly fearless, aggressive and impolite talent rising at a time when architecture had become terrified of modernity.- Architectural Review (UK)

Julie V. Iovine: Zaha Hadid, 1950-2016: Building the Unbuildable: The Baghdad-born architect challenged the notion of what buildings can do and look like: [Her] exacting demands for freedom of architectural expression sometimes led to controversies and criticism that she was arrogant and overly ambitious, comments that she vigorously protested.- Wall Street Journal

Carolina A. Miranda: Why we talk about Zaha Hadid's gender and ethnicity even though her architecture transcended both: ...[she] was expected to produce strong, functional designs. But as a woman, she also faced the added pressure of having her work interpreted as some sort of gender statement...As far as a whole generation of women architects are concerned...what she did was just the beginning.- Los Angeles Times

Thomas de Monchaux: Zaha Hadid Was Just Getting Started: ...architects like to think of themselves as Renaissance artists...Hadid was more of the Renaissance than some: her unusual and anachronistic distinction is that...her most significant handmade works are paintings. And her paintings, for all the accomplishment of her Pritzker Prize-winning body of built work...may be what travel furthest into the future.- New Yorker

John Hill: Remembering Zaha Hadid Through Her Paintings; ...we look back at some of the Pritzker Prize-winning architect's significant works through the unmistakable, dazzling, and often mind-boggling paintings she produced...served as remarkable vehicles for expressing Hadid's one-of-a-kind vision. [images]- World-Architects.com

Marc Kushner: Zaha Hadid Was the Star Architecture Needed: Her breathtaking buildings, all rooted in decades of academic research, demonstrate architecture's most extreme potential to delight and thrill. With each new building she made architecture fans out of millions who had never thought critically about the structures around them.- Medium

Paul Crosby: Zaha Hadid: an exceptional, complex, and inspirational person to work with: Myths and legends about Zaha pervade...she generates debate and controversy like no other contemporary designer...I will miss her texts, and her belief that if it couldn't be said in five words then it wasn't worth saying.- The Conversation

Build America Great Again: How have we fallen behind our European counterparts in economy and efficiency? Why is it that an American architect has to put in twice the effort of his European counterpart to reach the same result? Two culprits come to mind: Regulation and Education. By Garo Gumusyan/GGA Architecture- Huffington Post

SF skyline's new LinkedIn addition is built by, for New Yorkers: ...an overbearing 26-story glass box...that has all the charm of a well-tailored packing crate...Severe yet sleek...What makes 222 Second so galling is that it's an alien presence in a well-established setting where other recent buildings have done their best to add to the ambience, rather than act as if doesn't exist. By John King -- Thomas Phifer & Partners; Gensler- San Francisco Chronicle

SHoP Architects, in Santa Fe: ...turning their collective attention to a museum for SITE Santa Fe...It seems natural choice for this innovative museum...delivers a high-performance attitude to the new space...wrapping it in perforated and meticulously patterned aluminum panels, and rethinking how it interacts at the street level out front. By J. Michael Welton [images]- Huffington Post

After COP21: Where We Go from Here: Will the Paris climate agreement change how architects approach their work? ...some are saying there is a leadership gap among architects when it comes to climate change and energy. The issue...is well-understood, but not enough people are acting on it...If there is a leadership gap...it may fall to the next generation of architects to close it. By Kim O'Connell- Architect Magazine

AIA COTE Top Ten Projects Really Do Lead the Industry: Projects reduce energy use by half compared to baselines and are well above the industry average for reporting to the 2030 Commitment: ...winners now number 189...In a new report, "Lessons from the Leading Edge," COTE takes a look at what this historical group of winners has in common...- BuildingGreen.com

MCHAP.emerge Winner Announced: Mies Crown Hall Americas Prize 2014/15: Pavilion on the Zocalo, Mexico City, Mexico, by

[Productora \[images\]](#)- Illinois Institute of Technology (IIT)

Call for entries deadline reminder: ARCHITECT's 10th Annual R+D Awards; new this year - a reduced registration fee for academics; earlybird deadline (save money!): April 15 (submissions due April 20)- Architect Magazine

Call for entries: Be Original Americas Inaugural Summer Design Fellowship: 7-week program matches two students with firms producing original designs; open to undergraduate students with at least three years of study and who reside in the U.S.; deadline: April 18- Be Original Americas

Call for entries: 6th International Future Architecture competition: imagine and design life where the oceans and space would be populated with extraordinary examples of architecture; registration deadline: October 3 (submissions due October 31)- Jacques Rougerie Foundation

ANN feature: Zaha. A special issue: I didn't know Zaha Hadid. We met once - in Bartlesville, Oklahoma, of all places. My encounter with her left an indelible impression. By Kristen Richards - ArchNewsNow.com

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